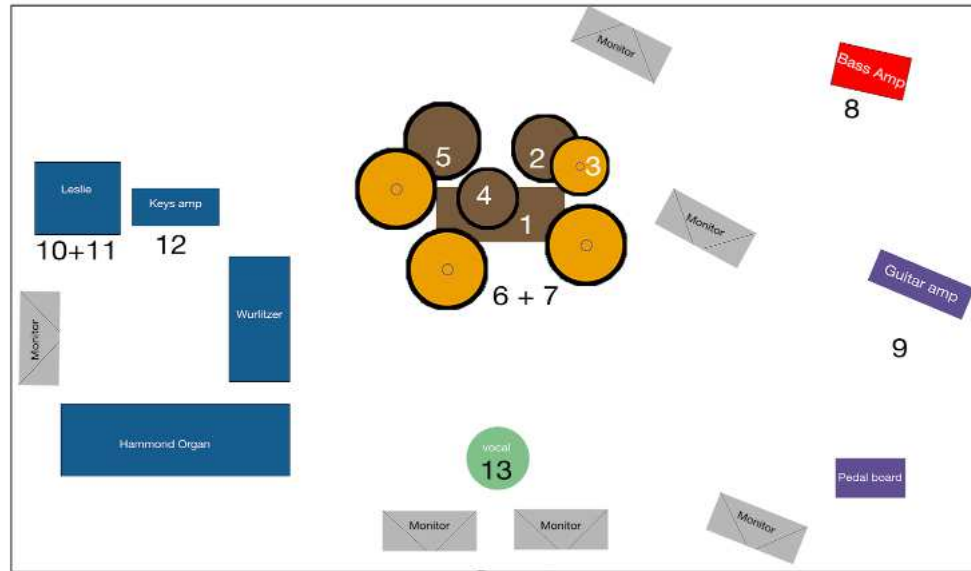


## STAGE PLOT SAHRA DA SILVA 5



CH	Instrument:	Prefered microphone:
1	Bass Drum	AKG d-12 / Beta52 / beta 91a
2	Snarre	Telefunken M80 / Sm57 On stand (not clip-on)
3	Hihat	Rode nt5 / Oktava MK-012
4	Tom 1	Senheiser md 421/ Sm57 / e604 etc.
5	Floor Tom	Senheiser md 421/ Sm57 / e604 etc.
6	Overhead 1	AKG 414
7	Overhead 2	AKG 414
8	Bass / Amp	DI No compression in FOH
9	Guitar 1 / Amp	Sm58
10	Hammond M100 / Leslie (top)	Sm57 fx
11	Hammond M100 / Leslie (bottom)	Sm57 fx
12	Wurlizer / Amp	Sm57 fx
13	Lead vocal	Own: Telefunken M80

CH	48v	Input	Mic/DI	Notes
1		Bass Drum	AKG d-12 / Beta52 / beta 91a	
2		Snarre	Telefunken M80 / Sm57	On stand (not clip-on)
3		Hihat	Rode nt5 / Oktava MK-012	
4		Tom 1	Senheiser md 421/ Sm57 / e604 etc.	
5		Floor Tom	Senheiser md 421/ Sm57 / e604 etc.	
6		Overhead 1	AKG 414	
7		Overhead 2	AKG 414	
8		Bass / Amp	DI	No compression in FOH
9		Guitar 1 / Amp	Sm57 / AKG 414	
10		Hammond M100 / Leslie (top)	Sm57 fx	
11		Hammond M100 / Leslie (bottom)	Sm57 fx	
12		Wurlizer / Amp	Sm57 fx	
13		Lead vocal	Own: Telefunken M80	Reverb in monitor, no compression on the vocal without an agreement about it.
14		Guitar 2 / Amp	Sm57 / AKG 414	
15		Baritone saxophone	Own: DPA 4099 (clip on)	
16		Trumpet	Sm57 / AKG 414	

