

*** * * * *** **Skousen & Orkesteret** *** * * * ***
Koncert Tourné 2018

Technical Requirements:

P.A.: Optimal & Balanced for
Venue Size and Acoustics.

Monitors: 5 sends / 6 boxes. (- if monitor is done
from F.o.H. then: 4 sends / 6 boxes)

Mixer: Band brings own analog mixer/efx/dyn/eq,
to be connected to venue's 24/2 multicore.
- if Monitor mix is done from F.o.H. mixer,
then it will be a; 24/6 multicore.

Mic's, Cables, Stands, etc. according to plan,
and w. extra - for moments of
technical or musical surprise.

Backline + FoH power must be up to National legal
standard w. Earth. We use no more than 16 A.

No Limiters, SPL tools or Noisy Aircon' to be used
without our consent and full control.

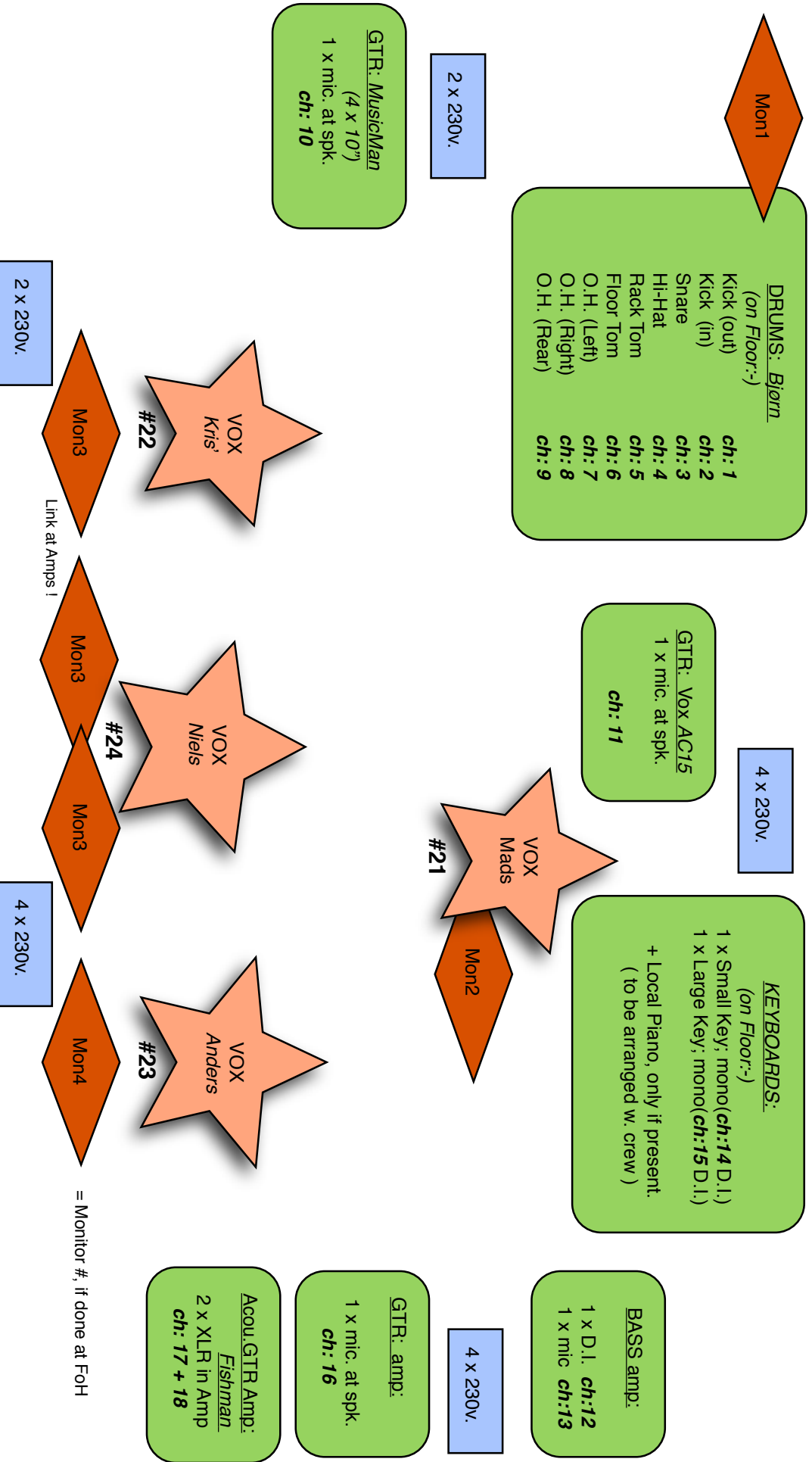
Venue's Sound and Light system must be approved,
- in advance - by Artist's Production manager,
and ready to play, at Get-in time.

We look forward to visit your place ;-)

Not to Scale !-)
ikke målfast plan

Niels Skousen og Orkesteret *****
 Stage Plan - Koncert opstilling 2018

11 June 2018 Mk.X
 Any Questions?
 call *Ulysses*
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Mic. Plan - 2018

Preview of MIC plan - confirm w. Crew ;-)

nice to use:

1	KICK	outside	B52				
2	KICK	inside			at F.O.H :	1 x 230 volt	
3	SN					same phase	
4	HI*HAT					as P.A.power	
5	I	rack					
6	II	floor					
7	O.H.	left			Mix' Table	1 x 1 m.	
8	O.H.	right			Mix' Area	2 x 2 m.	
9	O.H.	rear	sm57				
10	GTR stage R.	4 x 10"					
11	GTR center	Vox amp					
12	BASS		D.I.				
13	BASS		mic.				
14	KEY small	mono	D.I.				
15	KEY large	mono	D.I.				
16	GTR stage L.	- at keys					
17	Ac'GTR 1	in amp:	XLR				
18	Ac'GTR 2	in amp:	XLR				
19	PIANO	left			only if Venue	have a Piano	
20	PIANO	right			only if Venue	have a Piano	
21	VOX at key	Mads	sm58		(not Beta's)		
22	VOX stage R.	Kris'	sm58		(not Beta's)		
23	VOX stage L.	Anders	sm58		(not Beta's)		
24	VOX stage C.	Niels	sm58		(not Beta's)		;-)