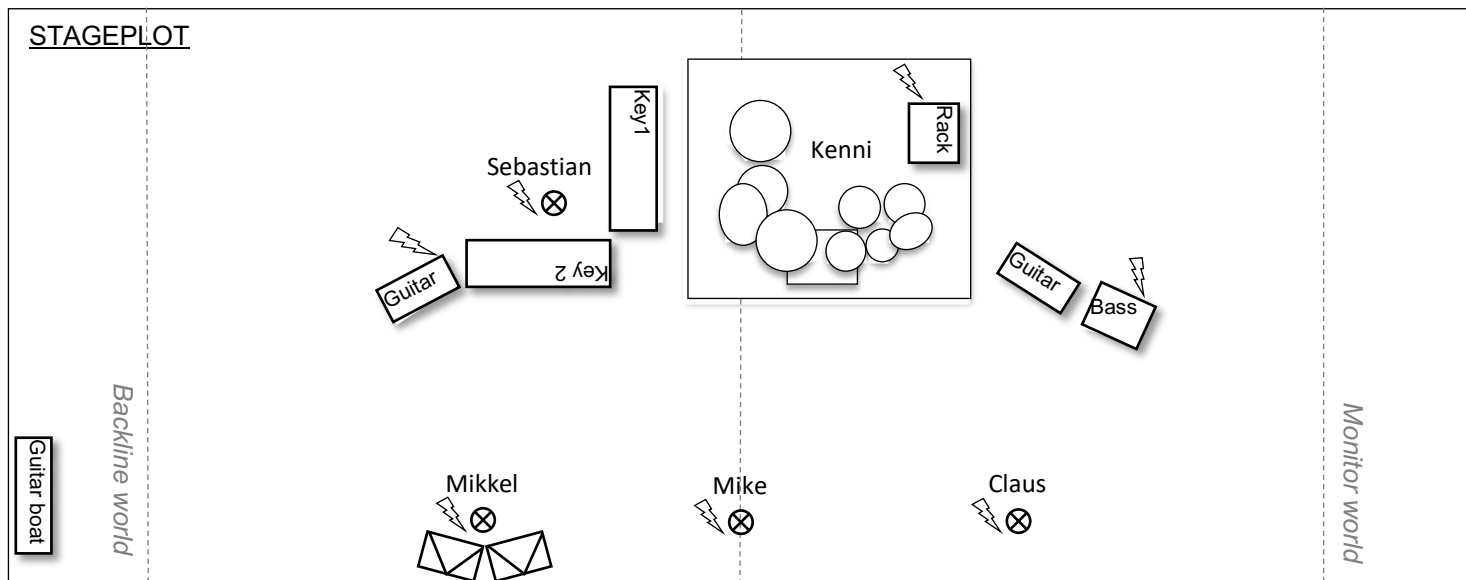


MIKE TRAMP PÅ DANSK

Technical rider
JANUAR 2024
 Version Januar 2024 – V1

Contact info:

TM:	NONE	Tel:
FOH Tech:	Sylvester Zimsen	Tel: +45 40 37 45 26
MON Tech:	NONE	Tel:
Light Tech:	NONE	Tel:
Backline:	NONE	Tel:
Booking:	FMK.NU	Tel:



Ch.	Input	Mic.	Notes	Ch.	Input	Mic.	Notes	Ch.	Output	Type	Notes
1	Kick	B91a		17	BVox L	XLR		1	Sebastian L	IEM	
2	Sn top	SM57	Sm.stand	18	BVox R	XLR		2	Sebastian R	IEM	
3	Sn Bottom	E604		19	Mikkel	B58a	Big stand	3	Mike L	IEM	
4	Hihat	C214	Sm.stand	20	Sebastian	B58a	Big stand	4	Mike R	IEM	
5	Rack 1	E604		21	Mike	B58a	straight	5	Claus L	IEM	
6	Floor 1	E604		22	Claus	B58a	Big stand	6	Claus R	IEM	
7	Floor 2	E604		23				7	Kenni L	IEM	
8	OH L	E614	Big stand	24				8	Kenni R	IEM	
9	OH R	E614	Big stand	25				9	Mikkel	Wedge	
10	Bass	DI		26				10			
11	Gtr L	E906		27				11			
12	Gtr Tramp	XLR		28				12			
13	Key L	DI		29				13			
14	Key R	DI		30				14			
15	Track L	XLR		31				15	Main L	PA	
16	Track R	XLR		32				16	Main R	PA	

Additional Notes:

- Please provide all mic stands.
- Please provide CAT6a cable from stage to FOH (Our stage rack is located next to the drumriser)
- We are travelling with own mixing desk.
- We are travelling with our own microphones.

Note to In-house technician:

No homebuilt or modified PA equipment will be accepted. This is not negotiable. Failure to meet any of the requirements specified in this rider without prior acceptance with Artist will be viewed upon as a violation of the agreed contract between the Artist and the Venue.

MIKE TRAMP PÅ DANSK Production notes for 2024:

The MIKE TRAMP PÅ DANSK production is a 5-piece rock band. The band consists of:

- Mikkel Grue on Guitars / backing vocals
- Claus Langeskov on bass / backing vocals
- Sebastian Groset on keys / backing vocals
- Kenni Andy on drums
- Mike Tramp on Guitar / Lead Vocal

BEFORE GET-IN:

Please make sure that the following is done before crew and band arrives: A fully assembled PA and lighting rig is up and running. PA must be able to play at a 110 dB/a (peak) at front of house without limiting or distorting. FOH position has to be centered in front of the stage. In case of noise curfew, please let the production know at what times they apply at least 24h before show. Drum riser (3x2meters/9x6ft) set up and ready for gear, properly covered in black molton. Rolling skids for bass and guitar cabs if applicable. In case of Fly-in shows on, drums, guitar amp/cabs and bass amp/cabs must be unpacked and setup before arrival of our techs. Fresh heads for drums must be installed **and tuned** prior to our arrival. Final adjustments will be done by our crew upon arrival.

LOAD-IN:

We will need 2 stage hands/loaders during load in and set up. They must be over 18, sober, physically able to lift heavy goods and professional. Together with local crew, our technicians will setup the backline and position microphones. Local hands/loaders can leave once signed off by our production crew. **NOTE:** For festivals, we will need to have power available at the back of stage for checking delicate gear for damage during transport.

BACKDROP:

Backdrop will be provided. Size is 8 meters by 6 meters. Please have suitable truss available or let us know beforehand so we may make other arrangements.

SOUNDCHECK / LINECHECK:

The band requires at a minimum 45 minutes of sound checking on stage. For festivals, local time schedules will be followed according to our contract.

PRE-SHOW:

Please provide barriers for front of stage. Security in the pit between stage and audience is highly appreciated, as the band uses the entire stage as their performing area, and have expensive gear located at the edge of the stage.

LOAD-OUT:

After the show, the MIKE TRAMP crew will need the same stage hands/loaders for packing and loading of our gear under instruction from our production crew. Well-lit stage is required.

LIGHTS + PYRO:

We do not use Pyro. Plenty of Front lights to cover the whole stage = Lights on whole band. Backlights with all you got to make a good-looking show, with lots of effects such as Moving Lights, Par Cans, LED's, Audience Blinders, Hazers, etc.

LOCAL TECHNICAL CREW:

1 FOH tech, 1 Stage tech, and 1 Light tech with full knowledge of the venue's equipment is needed from load in to load out. These 3 techs must also be provided and paid for by Purchaser.

Please note that MIKE TRAMP PÅ DANSK production DO NOT bring Light tech, so lights must be run by In-house engineers during soundcheck and show. Missing techs could cause a cancelation of the show. Missing stagehands are connected to a fee of €200/\$260 per missing person to be paid by Purchaser to be paid to the production before we leave the premises.

MIKE TRAMP PÅ DANSK TECHNICAL REQUIREMENTS for 2024:

PA and staging requirements:

- A well-balanced PA, 3- or 4-way system capable of delivering at least 110 dB/a (peak) at FOH without limiting or distortion.
- X-over/system processing must be available for editing for our FOH tech.
- Drums riser (3x2meters/9x6ft, height 60cm or 2ft) on lockable wheels
- Rigging for an 8x6 meter backdrop
- Please see 'Backline rider' below for all specifics regarding backline.
- Please see 'Hospitality Rider' below for daily production supplies needed.
- 12x8 meter stage as a minimum.

END OF TECH / BACKLINE RIDER

QUESTIONS?

Thank you for taking your time to read through our rider. If you have any problems regarding the rider, questions about gear or other technical matter, please contact the FOH tech, Sylvester Zimsen (sylvesterzimsen@gmail.com), phone (+45 40 37 45 26)

*Technical rider agreed and understood
Signature and date:*