	Band:	D/troit				Tel:	27291777	7		
		D/tioit				Tel:	21291111			
	Manager: FOH:					Tel:				
	Monitor:					Tel:				
						Tel:				
	Lights: Backline:					Tel:			-	
	Backille.					ı eı.				
IAME		INSTR	UMEN	IT			Schedule			
	Toke	Lead V	Lead Vocals				PA/Lights Get in	am/pm:		
	Mads	Keys/vo	Keys/vocals				Crew get in am/pm:			
	Klaus	Guitar/		<b>)</b>			Band get in	am/pm:		
	Jackie	Bass/v					Sound / Change			
	Stefan		Drums/vocals				Show	am/pm:		
	Siri		Percusion/vocals							
	Hornsection	Sax	,							
	Hornsection		Trumpet							
			-							
				CCEN	IE I /	YOU <sup>-</sup>	<u>.                                    </u>			
				30EI		1100	•			
	Siri		Drun	ns □	Bass Amp	Gtr Amp			x	=Monito
			Drun Stefa	ns □	Bass				х	=Monito
·	Siri Mads		Stefa	ns an	Bass					_
				ns an	Bass			Но	rn Sec	_
·			Stefa	ns an	Bass			Но		_
ОН М	Mads	MIC	Stefa	ns an	Bass Amp	Gtr Amp	Jackie Klaus	Но		ition
OH  M		MIC   B52	Toko	ns an	Bass Amp		Jackie Klaus		rn Sec	ition
	Mads  ON INPUT		Toko	ns an	Bass Amp	Gtr Amp	Jackie Klaus	MIC	rn Sec	ition
1	Mads  ON INPUT  Kick	B52	Toko	ns an	Bass Amp	Gtr Amp  OH MON  25	Jackie Klaus INPUT Stefan b-vox	MIC B58a	rn Sec	ition
1 2	Mads  ON INPUT  Kick  Snare	B52 57	Toko	ns an	Bass Amp	OH MON 25 26	Jackie Klaus INPUT Stefan b-vox Mads b-vox	MIC B58a B58a	rn Sec	ition
1 2 3	Mads  ON INPUT  Kick  Snare  Hi Hat	B52 57 Cond.	Toko	ns an	Bass Amp	OH MON 25 26 27	Jackie Klaus INPUT Stefan b-vox Mads b-vox Toke Lead vox	MIC B58a B58a B58a	rn Sec	ition
1 2 3 4	Mads  ON INPUT  Kick  Snare  Hi Hat  Tom	B52 57 Cond. B98	Toko	ns an	Bass Amp	OH MON 25 26 27 28	Jackie Klaus  INPUT  Stefan b-vox  Mads b-vox  Toke Lead vox  Klaus & Jackie b-vox	MIC B58a B58a B58a B58a	rn Sec	ition
1 2 3 4 5	Mads  ON INPUT  Kick  Snare  Hi Hat  Tom  Floor tom	B52 57 Cond. B98 B98	Toko	ns an	Bass Amp	Gtr Amp  OH MON  25  26  27  28  29	Jackie Klaus  INPUT  Stefan b-vox  Mads b-vox  Toke Lead vox  Klaus & Jackie b-vox	MIC B58a B58a B58a B58a	rn Sec	ition
1 2 3 4 5 6	Mads  ON INPUT  Kick  Snare  Hi Hat  Tom  Floor tom	B52 57 Cond. B98 B98	Toko	ns an	Bass Amp	Gtr Amp  OH MON 25 26 27 28 29 30	Jackie Klaus  INPUT  Stefan b-vox  Mads b-vox  Toke Lead vox  Klaus & Jackie b-vox	MIC B58a B58a B58a B58a	rn Sec	ition
1 2 3 4 5 6 7	Mads  ON INPUT  Kick Snare  Hi Hat  Tom Floor tom SPDS	B52 57 Cond. B98 B98 DI	Toko	ns an	Bass Amp	OH MON 25 26 27 28 29 30 31	Jackie Klaus INPUT Stefan b-vox Mads b-vox Toke Lead vox Klaus & Jackie b-vox Siri b-vox	MIC B58a B58a B58a B58a B58a	rn Sec	_
1 2 3 4 5 6 7 8	Mads  ON INPUT  Kick Snare  Hi Hat Tom Floor tom SPDS  O-H	B52 57 Cond. B98 B98 DI	Toko	ns an	Bass	Gtr Amp  OH MON  25  26  27  28  29  30  31  32  33  34	Jackie Klaus  INPUT Stefan b-vox Mads b-vox Toke Lead vox Klaus & Jackie b-vox Siri b-vox  Klaus & Jackie vox mon	MIC B58a B58a B58a B58a B58a B58a	rn Sec	ition
1 2 3 4 5 6 7 8	Mads  ON INPUT  Kick Snare  Hi Hat Tom Floor tom SPDS  O-H O-H	B52 57 Cond. B98 B98 DI Cond.	Toko	ns an	Bass	OH MON 25 26 27 28 29 30 31 32 33	Jackie Klaus  INPUT  Stefan b-vox  Mads b-vox  Toke Lead vox  Klaus & Jackie b-vox  Siri b-vox  Klaus & Jackie vox mon  Stefan vox mon	MIC B58a B58a B58a B58a B58a Split split	rn Sec	ition
1 2 3 4 5 6 7 8 9	Mads  ON INPUT  Kick  Snare  Hi Hat  Tom  Floor tom  SPDS  O-H  O-H  Bass	B52 57 Cond. B98 B98 DI Cond.	Toko	ns an	Bass	Gtr Amp  OH MON  25  26  27  28  29  30  31  32  33  34	Jackie Klaus  INPUT  Stefan b-vox  Mads b-vox  Toke Lead vox  Klaus & Jackie b-vox  Siri b-vox  Klaus & Jackie vox mon  Stefan vox mon  Mads vox mon	MIC B58a B58a B58a B58a B58a split split split	rn Sec	ition
1 2 3 4 5 6 7 8 9	Mads  Made  Made	B52 57 Cond. B98 B98 DI Cond. Cond.	Toko	ns an	Bass Amp	Gtr Amp  OH MON 25 26 27 28 29 30 31 32 33 34 35	Jackie Klaus  INPUT  Stefan b-vox  Mads b-vox  Toke Lead vox  Klaus & Jackie b-vox  Siri b-vox  Klaus & Jackie vox mon  Stefan vox mon  Mads vox mon	MIC B58a B58a B58a B58a B58a split split split	rn Sec	ition
1 2 3 4 5 6 7 8 9 10 11	Mads  Made  Made	B52 57 Cond. B98 B98 DI Cond. Cond. Di 421	Toko	ns an	Bass Amp	Gtr Amp  OH MON 25 26 27 28 29 30 31 32 33 34 35 36	Jackie Klaus  INPUT  Stefan b-vox  Mads b-vox  Toke Lead vox  Klaus & Jackie b-vox  Siri b-vox  Klaus & Jackie vox mon  Stefan vox mon  Mads vox mon	MIC B58a B58a B58a B58a B58a split split split	rn Sec	ition
1 2 3 4 5 6 7 8 9 10 11 12 13	Mads	B52 57 Cond. B98 B98 DI Cond. Cond. Cond. Di 421 57	Toko	ns an	Bass Amp	Gtr Amp  OH MON 25 26 27 28 29 30 31 32 33 34 35 36 37	Jackie Klaus  INPUT  Stefan b-vox  Mads b-vox  Toke Lead vox  Klaus & Jackie b-vox  Siri b-vox  Klaus & Jackie vox mon  Stefan vox mon  Mads vox mon	MIC B58a B58a B58a B58a B58a split split split	rn Sec	ition

17	Percussion - Conga	57				41					
18	Percussion - Tumba	57				42					
19	Percussion - Bongo	57				43					
20	Percussion - O-H	Cond.				44					
21	Sax	57				45					
22	Trumpet	57				46					
23						47					
24					П	48					
Monitor:	8 monitors on minimum 4 sends										
FOH:	Minimum 24 - 8 - 4. good quality mixer. Midas Venice quality as minimum standard										
	1x TC2290 - TC M2000/3	8000 - SPX	- 4 x G	ates - 8 x	Cor	np/lim	1				
Misc:	Lead Vocal should have	etro saturat	ed or s	lightly dist	orte	d feel	and	heavy retro reverb (clearly	/ audible	big pla	ate, cut the
	very high end). PLEASE NOTE; Lead singer requires a leadstand. Backing vocals, percussion and drums should have										
	retro medium plate - on the whole kit, please. For live sound references, please check out our "live-in-studio" sessions:										
	https://www.youtube.com/watch?v=f078IsEaRmg or https://www.youtube.com/watch?v=fiL1PBBybzk . Any questions										
	regarding sound should be directed to Mads Jensen (keys).										
				`	,	,					