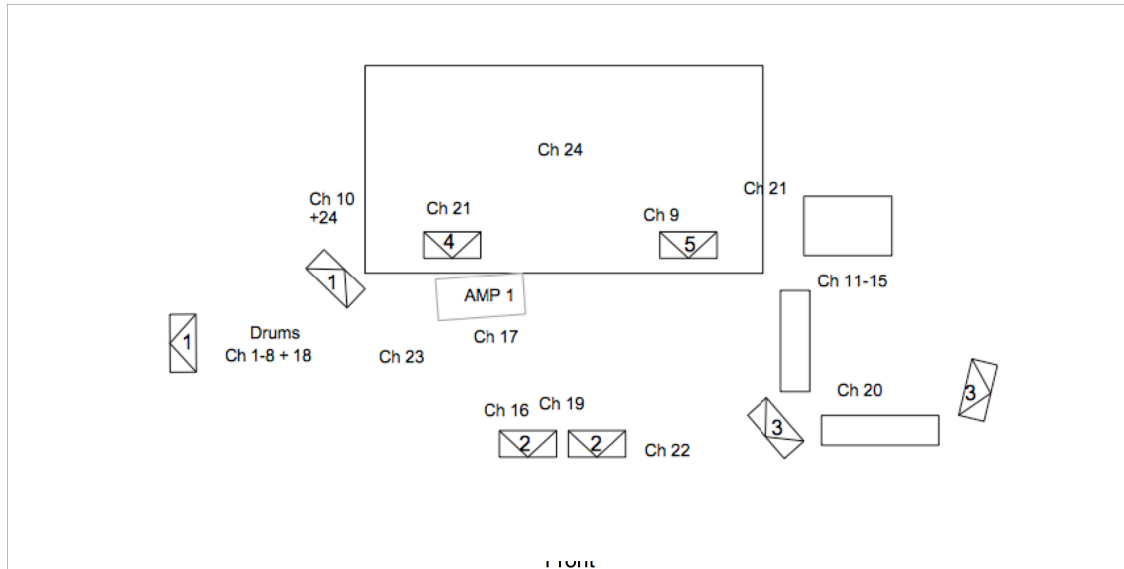


# Mike Andersen



Ch	Instrument	Mic	+48v	Patch
1	Kick	B91	+	
2	Snare 1	sm57		
3	Snare 2	sm57		
4	HI Hat	sm57		
5	Tom 1	sm57		
6	Tom 2	sm57		
7	OH L	cond	+	
8	OH R	cond	+	
9	Bass	XLR		
10	Gtr Johs	sm57		
11	Leslie Top	58		
12	Leslie Top	58		
13	Leslie Bund	58	+	
14	Key L	XLR	NO	
15	Key R	XLR	NO	
16	Acc Mike	Active DI	+	
17	Gtr Mike	Own		
18	Vocal Jens	B58a		
19	Vocal Mike	Own	+	
20	Vocal Fogh	B58a		

Ch	Instrument	Mic	+48v	Patch
21	Vocal Johs	B58a		
22	Spare Vocal	B58a		
23	BD 2	b91	+	
24	Stell Johs	Active DI	+	
25	Split ch18			
26	Split ch 19			
27	Split ch 20			
28	Split ch 21			
29				
30				
31				
1	Wedge Jens			Output
2	Wedge Mike			Output
3	Wedge Fogh			Output
4	Wedge Johs			Output
5	Wedge Kristian			Output
6				Output
7				Output
8				Output
9				Output

**PA Requirements - Line Array – L'Acoustic / Meyer / D&B / Martin Audio**

The System must be stereo and capable off 115db at mix position, and must cover all audience areas whit uniform and undistorted sound. Delays and front/out fills when needed.

Mixing desk must be in a good position in the audience area – it should be positioned in a straight line off the center of the Main Right speaker.

Sound system must be rigged and tested for functionality before artist arrives for setup and sound check. it must be aligned and tuned for a L/R mix when we arrive.

Local system engineer must be available for the artists from sound check to end of concert.

**FOH**

Soundcraft : Vi6/4/1 / Digidesign: Profile / Midas: Pro 6, / Yamaha: Pm1-5RH, CL5, M7cl, Ls9

Monitor: 9 Monitors / TFM 450 / HiQ115 / D&B M4, / Mix from FOH.

Stands: 8 x Tall Stands w/Boom / 9 x Small stands w/boom.

Stage must be at least 8 x 6 meters. It should be level and clear of all house equipment and obstructions 30 minutes prior to load-in.

Outlets (European standard) 220v /10A or 240V /13A onstage for the sole use of the Artistes backline

The outlets must be properly fused, grounded, whit neutral phase preferably same as PA.

If there are earth leakage trips installed please advice.

If the show is in a country whit different socket system than EU, please provide sufficient power adaptors.

**Venue supply everything.**