



MEZZOFORTE - TECHNICAL RIDER Jan. 2015

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1) BACKLINE

THE PURCHASER is required to supply these items:

PLEASE PROVIDE A HIGHLY PROFESSIONAL BACKLINE TECH WHO IS RESPONSIBLE FOR SETTING UP THE BACKLINE.

YAMAHA „BIRCH/OAK/RECORDING CUSTOM ABSOLUTE”

22" X 16" KICK w/tom mount

12" X 8" RACK TOM

14" X 12" RACK TOM

16" X 14" RACK TOM

12" X 6" (OR 10 X 6) SNARE DRUM

14" X 4,5 SNARE DRUM (LUDWIG BLACK BEAUTY) (or MANU KATCHE MODEL)

1 X SNARE DRUM STAND (YAMAHA SS950)

1 X SNARE DRUM STAND (YAMAHA SS740A)

1 X HI HAT STAND (YAMAHA HS740A)

1 X DOUBLE BASS DRUM PEDAL (YAMAHA DFP 8500 C)

1 X DRUM THRONE (YAMAHA DS840)

4 X STRAIGHT CYMBAL STANDS (YAMAHA CS750)

4 X BOOM CYMBAL STANDS (YAMAHA CS755)

TOM TOM HOLDER FOR 12" TOM (TH945B)

TOM TOM HOLDER STAND FOR 14" & 16" TOMS (WS904A)

2 X TOM BALL CLAMPS (CL945B)

Cymbals will be brought.

DRUMHEADS LIST:

NEW DRUM HEADS (OR HARDLY USED) - ON ALL DRUMS

REMO POWERSTROKE 3 22" 10,12,14,16, WHITE COATED AMBASSADOR ON TOP, 10,12,14,16, CLEAR AMBASSADOR ON THE BOTTOM.

WHITE COATED AMBASSADOR ON SNARE DRUMS. **NEW!!!**

DRUMS SHOULD BE VERY CLEAN AND IN PERFECT CONDITION, NO OLD HEADS OR OLD HARDWARE

01 x 6 channel **Mackie mixer** 402-VLZ3 or 802-VLZ3



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BASS

EBS Amp and cabinet 4x10"

Alternative: SWR Amp and cabinet 4x10"

Guitar

No Amp, just a 2x12" or 4x12" speaker. Amp will be brought by the band.

Keyboard

01 x Clavia Nord Lead 2 or 2x

01 x Clavia Nord Stage 2 with sustain pedal. (Acceptable substitutes: Clavia Nord Stage, Yamaha - Motif XF8, - XS8, - ES8 or - Motif 8)

01 x Sturdy 2 tier keyboard stand (no column stands). Height of upper tier must be adjustable.

01 x Sturdy adjustable drum stool. No regular piano chairs.

04 x 1/4" jack cables - minimum length 2 meters.



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2) SOUNDSYSTEM

PA: L'Acoustic, d&b audiotechnik, Meyersound, 110db at FOH position
The Mezzoforte Soundengineer keeps the right to make changes in the Setup of the PA-system.

FOH: 1 x DIGITAL Console, Soundcraft Vi1, Vi4 or Vi6 or Yamaha PM5D(V3), MC7CL(V3.5), CL serie,

Mon: 1 x Soundcraft Si Express 16 or bigger. Desk file will be sent by mail.
3 Wireless In-ear sets will brought by the band.

FOH send to Soundcraft SI compact on stage;

Aux 1(Kick): Input 1 on Keymixer (Si16) on Stage

Aux 2 (Snares): Input 2 on Keymixer (Si16) on Stage

Aux 3 & 4 Stereo (OH's and Toms): Input 5&6 on Keymixer (Si16) on Stage

MON (Soundcraft SI Express)

Out 1&2: Johann (Bass) In-Ear

Out 3&4: Drum mixer

Out 5&6: Fridrik (Guitar) In-Ear

Out 7&8: Jonas (Sax) In-Ear

Out 9: Keyboard wedge M1

Out 10: Drumfill M2

Splits : For the reason of in-ear monitoring we need 5 **splits** from the input stagebox, from Kick, Bass, guitar, saxophone, Drum Pad L, to the (Soundcraft Compact) keymixer at the stage right keyboards. Also see input list.

Mic's: Please see the input list

PLEASE DO NOT PLACE THE FOH. POSITION ON THE BALCONY OR BY THE BACK WALL OF THE VENUE. A HEADSET INTERCOM SYSTEM WITH VISUAL CALL FACILITY IS NEEDED BETWEEN THE MONITOR AND FRONT POSITIONS.



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3) CLIMATE CONTROL

The house agrees to maintain a reasonable temperature and working conditions from load-in through load-out. No fans, air conditioners or heating systems shall interfere with rehearsal, sound check or performance at the venue.

4) LIGHTS

A full theatrical lighting system including lamps, trusses, cabling, dimmers, lighting consoles etc.... with appropriate personnel to set up and run the show. The Sound engineer will meet with and discuss the show with the lighting crew before the show. All lighting systems should be flown unless the ability does not exist in the hall.

- a) The system should be capable of a four color wash set-up, six front positions + piano position as per stage plot
- b) Off white back drop, including backlighting
- c) Preferred colors: Red, blue, amber and open white

5) POWER

Sound and light power must be taped from **COMPLETELY SEPARATE** electrical services, their amperage to be determined by the respective companies. **POWER MUST BE COMPLETELY ISOLATED FROM KITCHEN, BAR, NEON LIGHTS, DIMMERS AND OTHER LINE NOISE, INDUCING ITEMS.**

6) PERSONEL SPECIFICATIONS

The Mezzoforte shows needs the following local personnel to be present at all times during the day of show:

- 1 professional Sound technician for the Monitoring/FOH/Stage
- 1 Lighting Director to set system and run the show
- 2 Persons for Load- and Unload.

7) SOUNDCHECK

It is very important that the sound/light systems and stage set-up be completed before the arrival of the artist.

This production requires a sound check no later than 2 hours prior to show time unless otherwise noted. The sound check is vital to a good performance. The Production Manager will not allow the audience to enter the venue until all technical set-up and sound checks have been completed. **THE PURCHASER** will ensure the hall is clear of persons that are not directly involved in the sound check or lighting crew. **THE PURCHASER** agrees that the house management will not open the doors of the venue until approval is given by the PRODUCTION MANAGER.



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FINAL APPROVAL OF ALL SOUND AND LIGHT REQUIREMENTS SHOULD BE MADE PRIOR TO THE PERFORMANCE DATES WITH THE ARTISTS TOURMANAGER.

A stage plot and input list are attached.

Date:

Signature:

In case of problems or questions, please contact:

Sound engineer and Backline: Joost Bullens

joost.bullens@gmail.com

Cell: + 49 157 37622624

Agency:

CONTEMPLATE 360° music services GbR

mezzoforte@contemplate-music.com



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Inputlist

Band: Mezzoforte 2014 with 2 Key positions

Ch.	Instrument	Microphone	Splits (SI Express Ch.)
1	BD	SM 91	Ch. 1
2	SD 1	SM 57	
3	SD 2	SM 57	
4	HH	KM 184	
5	<i>Spare channel</i>		
6	Tom	904 / 604 / Opus87	
7	Tom	904 / 604 / 421	
8	Tom	904 / 604 / 421	
9	OH L	KM 184	
10	OH R	KM 184	
11	Bass	Aktive DI	Ch. 3
12	Guitar	Aktive DI	Ch. 4
13	Key 1 Nordstage 2 L	DI	
14	Key 1 Nordstage 2 R	DI	
15	Key 2 Nord Lead L	DI	
16	Key 2 Nord Lead R	DI	
17	Key 3 Brass L	DI	
18	Key 3 Brass R	DI	
19	empty	--	
20	empty	--	
21	Sax	XLR	Ch. 7
22	<i>Trumpet*</i>	<i>SM58</i>	Ch. 8
23	Drum PAD Left	DI (Drums)	Ch. 14
24	Drum PAD Right	DI (Drums)	
25	Voc	SM 58	
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40			

*=when present



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Stageplot Mezzoforte

Technician: Joost Bullens, +49 157 37622624 joost.bullens@gmail.com

