

Technical Rider Mezzoforte **6-PIECE** 2018

Introduction

We appreciate that all the equipment is tested and fully functional upon arrival so that the soundcheck can be done as soon as possible. PA-System, lights and the stage itself should be properly secured so that nothing could be a potential danger to either the artists, audience, or anyone else at the venue.

PA-System

3- or 4-way active split PA that covers the venues size, included front-fill and delay-systems where this is necessary.

Monitors

- 4x amp channels, 7x monitors of high quality.
- 1x sub for drums **OR** 1x Porter & Davies drum throne (also mentioned in the backline section)
- 1x Soundcraft Si-series mixer (they do some of their listening themselves)

Since they do some monitoring themselves, we need the following:

- 6x Y-splits (BD, Bass, Guitar, Sax, Trumpet, Vocal)
- 2x mono-send from FOH to stage (see below)
- 3x stereo-sends from FOH to stage (see below)

Wireless

- 1x Wireless Stereo-IEM system (Shure PSM300/900/1000. Please bring some extra plugs as backup)
- 1x Wireless Shure B58
- 1x Wireless DPA 4099 (w. clip for trumpet)

Mixer

- 32-channels (plus min. 4x FX-returns)
- 12 aux
- 8 VCA/Groups
- 4 parametric EQ & 2 sweep pr. channel
- Lights for the console

Sends from FOH:

1. Sax/Vocal wedge
2. Snares (To Soundcraft Si)
- 3./4. OH's (To Soundcraft Si)
- 5./6. Drum send (To drummer)
- 7./8. Band send (To drummer)

Sends from Soundcraft Si:

- 1./2. Johann (Bass) IEM
- 3./4. Jonas (Sax) IEM
- 5./6. Eythor (Keys) Stereo-wedge
7. Fridrik (Guitar) wedge
8. Drumfill
- 9./10. Trumpet IEM

We need a house-technician available at all times to support Mezzoforte's tech.

Backline

The purchaser is required to supply these items:

PLEASE provide a professional backline technician who is responsible for setting up the backline.

Drums:

YAMAHA ABSOLUTE HYBRID MAPLE

(ALTERNATIVE: YAMAHA LIVE CUSTOM, MAPLE CUSTOM OR RECORDING CUSTOM)

22" X 16" bass drum w/tom mount 6" - 10" hole in the front head

10" X 8" Rack tom

12" X 9" Rack tom

14" X 13" Floor tom

16" X 15" Floor tom

14" X 5,5 Brass or steel snare drum

12 x 5,5 Snare drum

HARDWARE:

8 x Cymbal Stands CS755

1 x Hi-Hat Stand HS-850

2 x Snare Stands SS950A

1 x Double Foot Pedal DFP9500C

1 x Dual tom holder

6 x Legs for floor toms

1 x Drum Stool DS840

1 x Porter & Davis drum throne.

DRUMHEADS:

New pre tuned and seated drumheads (or hardly used) - on all drums

22" Remo Powerstroke 3

10, 12,14,16, clear Ambassador on toms (batter side)

10, 12,14,16, Clear Ambassador on bottom side

White coated Ambassador on snares. New please.

DRUMS SHOULD BE VERY CLEAN AND IN PERFECT CONDITION, NO OLD WORN OUT HEADS OR OLD HARDWARE

IMPORTANT!

GULLI BRIEM HAS ENDORSEMENTS AND CLOSE RELATIONSHIP WITH YAMAHA DRUMS EUROPE. NO OTHER BRANDS ARE OPTIONAL OR CAN BE USED AS ALTERNATIVES. SAME GOES WITH DRUMHEADS. ONLY REMO HEADS PLEASE.

Bass:

- 1x EBS Amp and cabinet (4x10") (Alternative: SWR Amp and cabinet (4x10"))

- 1x Guitar stand

Guitar:

- 1x Fender Hot Rod Deville (2x12")

- 1x Guitar stand

Keyboards:

- 1 x Clavia Nord Stage 2 XL with sustain pedal and control pedal (Acceptable substitute Nord Stage 2)

- 1 x Clavia Nordlead 2 (or Nordlead 2 X) synthesizer (NO SUBSTITUTES ACCEPTABLE)

- 1 x Sequential Prophet 6 synthesizer

- 2 x sturdy double tier keyboard stands (for 4 keyboards total) Height of upper tier must be adjustable.

NO ULTIMATE SUPPORT or other COLUMN STANDS!

- 1 x quality drum throne seat (must be adjustable to a high setting)

- 8 x 1/4" Jack - Jack cables min 2 meters

Lights

A full theatrical lighting system including lamps, trusses cabling, dimmers, lighting consoles etc.. with appropriate personnel to set up and run the show. All lighting systems should be flown unless the ability does not exist in the hall. The system should be capable of a four color wash set-up, and six front positions that cover all the artists. Haze is ok, but please do not use smoke machine.

Power

Sound and light power must be taped from **completely** separate electrical services, their amperage to be decided by the respective companies. **Power must be completely isolated from kitchen, bar, neon-lights, dimmers and other line-noise, inducing items.**

Personel Specifications

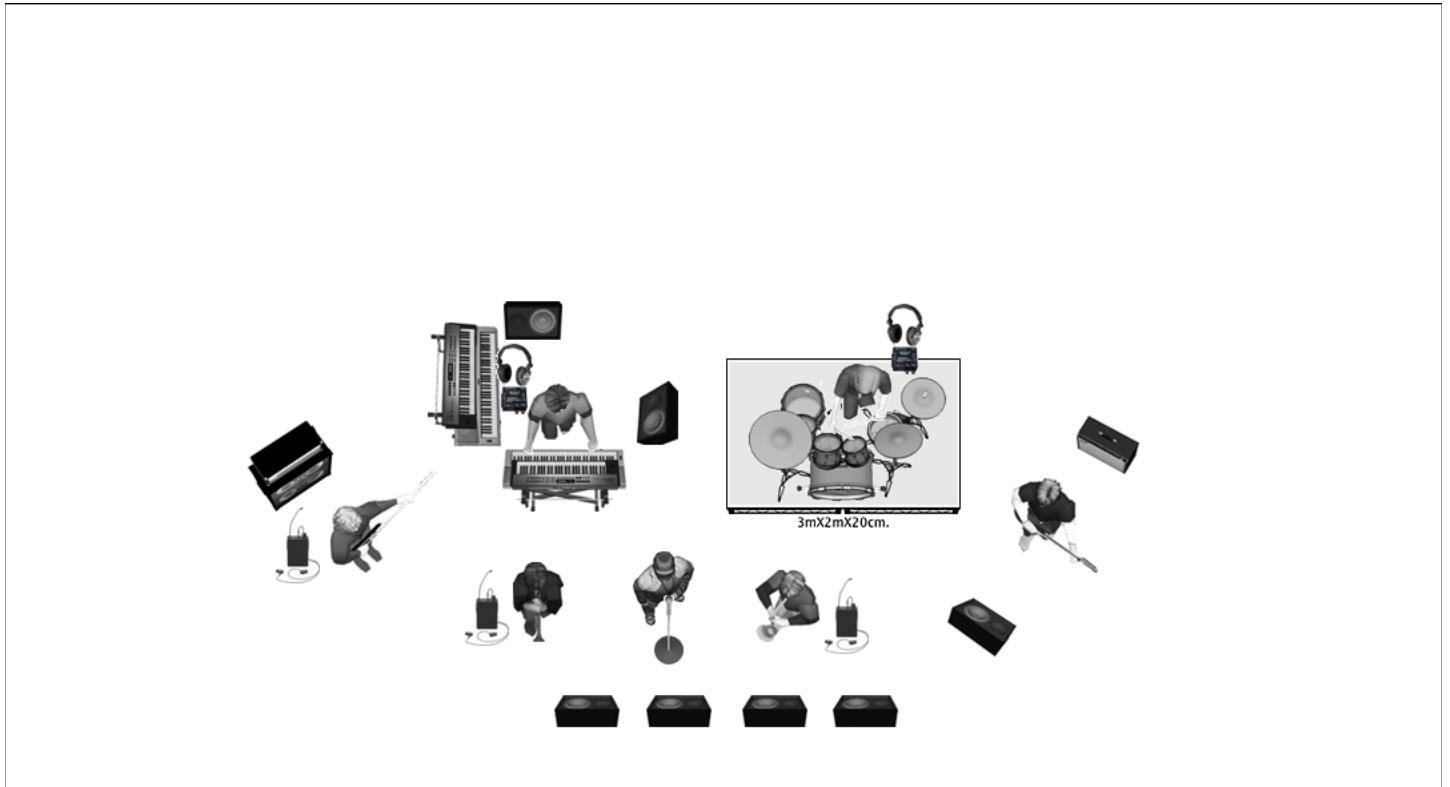
The Mezzoforte shows needs the following local personell to be present at all times during the day of the show:

- 1x Professional Sound Technician
- 1x Lighting Director to set system and run the show
- 1x Person for Load- and Unload

Soundcheck

This production requires a soundcheck no later than two hours prior to showtime unless otherwise noted. During the soundcheck, **the purchaser** will make shure that there is no other people in the hall than directly included personell. **The purchaser** agrees that the house management will not open the doors of the venue until approval is given by the production manager.

Stageplot



1. Kick (B91)	9. OH L (Cond.)	17. Key1 L (DI)	25. Lead Vocal (WL B58)		
2. Sn 1 (SM57)	10. OH C (Cond.)	18. Key1 R (DI)	26. Speech (B58)		
3. Sn 2 (SM57)	11. OH R (Cond.)	19. Key2 L (DI)			
4. Hihat (Cond.)	12. Pad L (DI)	20. Key2 R (DI)			
5. T1 (Clip)	13. Pad R (DI)	21. Key3 L (DI)			
6. T2 (Clip)	14.	22. Key3 R (DI)			
7. T3 (Clip)	15. Bass (DI)	23. Trumpet (WL Clip)			
8. T4 (Clip)	16. El.guit (SM57)	24. Saxophone (WL Clip)			

To be signed and approved by the purchaser: (send back to gullibriem@icloud.com)

Date

Sign.

If you have any questions, please call: Ulrik Lysebo, +47 971 02 366