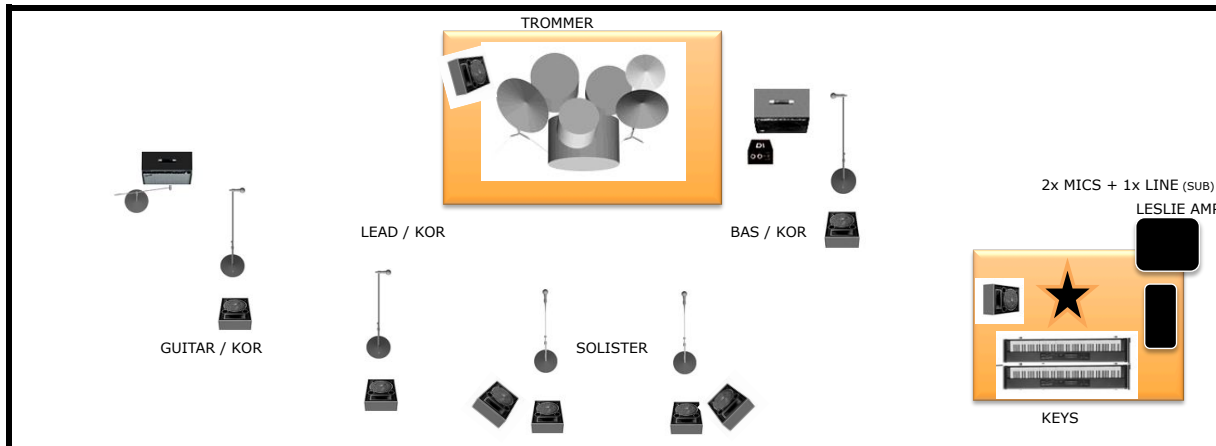




ARTIST	HUSORKESTRET		Sted:	DATO	00-00-00
PRODUKTION:	PonytailClub ApS	Michael Vitten		Mbl:	26 82 23 83
BACKLINE:	Husorkestret	Christian Warburg		Mbl:	40 83 17 83
MANAGEMENT:	PonytailClub ApS	Michael Vitten		Mbl:	26 82 23 83

SCENE PLAN



FOH	MON	INPUT	MIC	INS	48v,
1		KICK	B52	gate	
2		SN TOP	SM57	comp	
3		SN 2 TOP	SM57	comp	
4		HI HAT	KM184		x
5		TOM 1	604	gate	
6		TOM 2	604	gate	
7		TOM 3	604	gate	
8		OH L	KM184		x
9		OH R	KM184		x
10		BASS EL	DI amp	comp	
11		GTR EL	B57	comp	
12		GTR AKK	DI	comp	
13		LESLIE top	SM58	comp	
14		LESLIE top	SM58	comp	
15		LESLIE bund	DI	comp	
16		KEYS left	DI	comp	
17		KEYS right	DI	comp	
20		Seq. Backtrack	DI	comp	
21		Seq. Backtrack	DI	comp	
22		GTR Kor	B58A	comp	

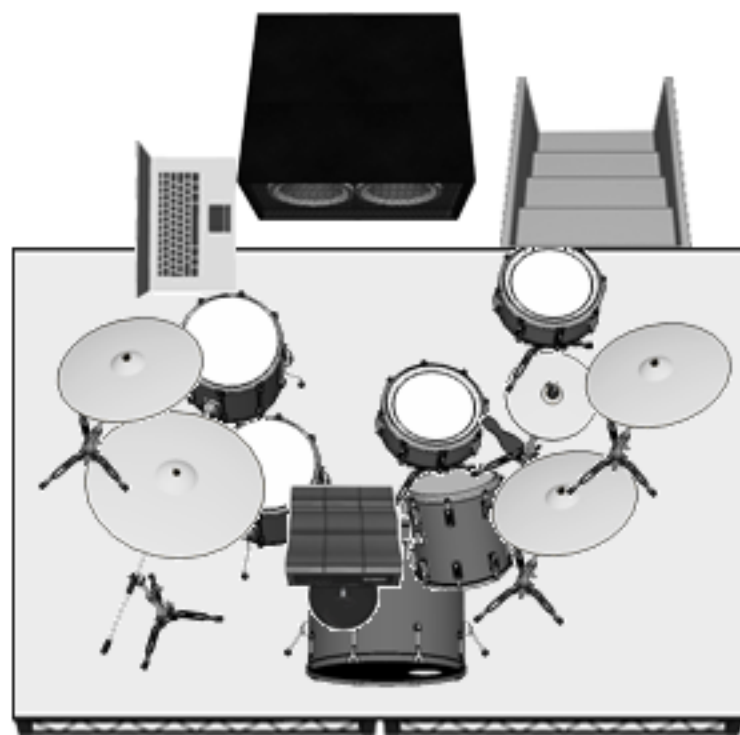
FOH	MON	INPUT	MIC	INS	mon ins
23		BAS Kor	B58A	comp	
24		LEAD + Kor	B58A	comp	
25		Solist 1	B58A	comp	
26		Solist 2	B58A	comp	
27		Solist 3	B58A	comp	
28		Solist 4	B58A	comp	
29					
30					
31					
32					
33					
34					
35					
36					
37					
38					
39					
40					

NOTE:

Monitor:
7 monitorsends med min 8 kasser
(bemærk - til trommer skal der bruges et stereo send til hans in-ear)

Mics:
1 x trådløs til korsangerinde
trådløse mics til solister

Podier:
N.B!! Husorkestret har brug for 2 stk. scenepodier til trommer og keyboards



<p>1.BD 2.SN-T 3.SN-B 4.SN-2 5.HAT 6.TOM 1 7.TOM 2 8.TOM 3 9.OH-L 10.OH-R</p>	<p>TRIGGERS: 11. + 12. STEREO-MIX</p> <p>BACKTRACK: 13 + 14 . KEY/PERC BOUNCE 15 + 16. VOCAL BOUNCE</p>	<p>17. CLICK (NO RETURN) Jesper Mortensen 2013 Set-up</p> <p>MONITOR SET-UP 2 BALANCE INPUT (STEREO) + SUB ON SEPERAT SEND</p>	<p>RISER : MINIMUM 3X2X0,40 M .</p>
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